

Fragile Palm Leaves

MS No 5778

Room 2B

kathavattu pali nissya







က

နမောတဿဘဂဝတော အရဟတောသမ္ဗုဒ္ဓဿ။ ဟိသရဏံအဟိဝန္တမိ
ပုဂ္ဂလော။ ပုဂ္ဂိုလ်ကိုဝံသန္တိကတ္တပရမတ္ထောန။ ဟုတ်သောသဘောမြတ်သောသဘောမြ
တ်။ ဥဇ္ဈတာ။ ပညာဖြင့်ကပ်ရာသိအပ်သိလော။ ဣတိပုစ္ဆယ။ ဤသို့သောပေအပ်သည့်
သတိရှိသော။ အာပုဏ္ဏ။ ဩ ပညာဖြင့်ကပ်၍သိအပ်၏ယောသတ္တပညာ။ သဘော။
ဝဓမ္မော။ အကြင်၏။ သယံဗုဒ္ဓံဗိဝါးအပြားရှိသောဓမ္မသည်သန္တိကတ္တော။ ဟုတ်သော
သဘောရှိ၏ပရမတ္ထော။ မြတ်သော။ သဘောရှိ၏တောတောန။ သန္တိကတ္တပရ
မတ္ထောန။ ထိုသို့ဟုတ်သောသဘောမြတ်သောသဘောဖြင့်။ သော။ ထိုသို့သဘော
တာရှိသော။ ပုဂ္ဂလော။ ကိုဝံသန္တိပလတ္တတိ။ ပညာဖြင့်ကပ်၍သိအပ်၏။ ဣတိပုစ္ဆ

ကထိဝတ္ထုပါနိဓာယ
ကထိဝတ္ထုနိဓာယ

ကပ်စပ်ချီသည့်

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சாஸ்திரம்

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1893-94





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal letter.

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महाराष्ट्र

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with two dark circular holes visible, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with two dark circular holes visible, suggesting it was once part of a bound volume.

607

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and a horizontal line near the bottom left.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume or a ledger.

စာစုသောမပညာမပညာမတူ
နိဂ္ဂဟတက္ကဋ္ဌပဒယနသတက္ကဋ္ဌ
ဟူ၍ဝါးပါးတူကွဲသာစာနုလေး
မပညာကနိဂ္ဂဟတက္ကဋ္ဌဟော
တကမ္မဇာ

ပါပါပညာသွားလောကဟူ၍နုလေးဝတ္ထုသောမပညာမတူ
ပညာသွားလောကဟူ၍နုလေးဝတ္ထုသောမပညာမတူ
မူဒါတိုက်သွားကာဝတ္ထုသောမပညာမတူ
ဟောတိုက်သွားကာဝတ္ထုသောမပညာမတူ
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ဝတ္ထုသောမပညာမတူ
ဝတ္ထုသောမပညာမတူ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The text appears to be a formal record or a legal document, given the structured nature of the entries.

Small handwritten mark or signature at the end of the line.

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လောကပညာကလေးသို့သွားသောအခါ၌လောကပညာကလေးသည်လောကပညာကလေး၏လောကပညာကလေးကို
ကိုယ်တိုင်သိသောအခါ၌လောကပညာကလေးသည်လောကပညာကလေး၏လောကပညာကလေးကို
လောကပညာကလေးသည်လောကပညာကလေး၏လောကပညာကလေးကို
ကိုယ်တိုင်သိသောအခါ၌လောကပညာကလေးသည်လောကပညာကလေး၏လောကပညာကလေးကို
လောကပညာကလေးသည်လောကပညာကလေး၏လောကပညာကလေးကို
ကိုယ်တိုင်သိသောအခါ၌လောကပညာကလေးသည်လောကပညာကလေး၏လောကပညာကလေးကို
လောကပညာကလေးသည်လောကပညာကလေး၏လောကပညာကလေးကို
ကိုယ်တိုင်သိသောအခါ၌လောကပညာကလေးသည်လောကပညာကလေး၏လောကပညာကလေးကို

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period, possibly the 16th or 17th century. The paper has a warm, yellowish-brown tone, suggesting its age. There are some small dark spots and a faint horizontal line near the bottom, which might be a signature or a separator. The overall appearance is that of a well-preserved but aged piece of historical writing.



669

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged piece of paper with two visible holes, possibly from a binding.

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1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The document is aged and shows signs of wear, including two large circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

63

Q

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume or a ledger.

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233

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations on the right side of the page, possibly from binding or damage. The overall appearance is that of an old, possibly legal or administrative, record.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The document is aged and shows signs of wear, including two large circular holes.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

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စတုရန်းပါးတည်းကကနုလေးသို့သွားရာမှ
အဟာသတ္တကံတို့လည်းပေးအပ်သောကြောင့်
ဝိကမ္ပဝေဒနာသတ္တကံလည်းပေးအပ်သောကြောင့်
တပည့်သမ္ဘာတော်ကလေးသို့သွားရာမှ
သုတေသနတော်ကလေးသို့သွားရာမှ
ကောလိယတော်ကလေးသို့သွားရာမှ
သုတေသနတော်ကလေးသို့သွားရာမှ
ကောလိယတော်ကလေးသို့သွားရာမှ

23 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old manuscript.

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၁၅၁။ အသံသရာ၌ သမာဓိကံ ကုသလံ ဝိပဿနာသမာဓိကံ
တကမ္ပပုပ္ဖာပဿနာသမာဓိကံ ဝိပဿနာသမာဓိကံ
ဘုရားတော်တို့၌ ဝိပဿနာသမာဓိကံ ဝိပဿနာသမာဓိကံ
ဝိပဿနာသမာဓိကံ ဝိပဿနာသမာဓိကံ ဝိပဿနာသမာဓိကံ
တကမ္ပပုပ္ဖာပဿနာသမာဓိကံ ဝိပဿနာသမာဓိကံ
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

30

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume or a document held together by cords.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.

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မတူသော အရာများကို ခြုံငုံ၍ ပြောဆိုခြင်းကို ခြုံငုံခြင်း ဟု ခေါ်ဆိုသည်။
ဤသို့ ခြုံငုံခြင်းကို ခြုံငုံခြင်း ဟု ခေါ်ဆိုသည်။
ဤသို့ ခြုံငုံခြင်းကို ခြုံငုံခြင်း ဟု ခေါ်ဆိုသည်။
ဤသို့ ခြုံငုံခြင်းကို ခြုံငုံခြင်း ဟု ခေါ်ဆိုသည်။
ဤသို့ ခြုံငုံခြင်းကို ခြုံငုံခြင်း ဟု ခေါ်ဆိုသည်။
ဤသို့ ခြုံငုံခြင်းကို ခြုံငုံခြင်း ဟု ခေါ်ဆိုသည်။
ဤသို့ ခြုံငုံခြင်းကို ခြုံငုံခြင်း ဟု ခေါ်ဆိုသည်။
ဤသို့ ခြုံငုံခြင်းကို ခြုံငုံခြင်း ဟု ခေါ်ဆိုသည်။
ဤသို့ ခြုံငုံခြင်းကို ခြုံငုံခြင်း ဟု ခေါ်ဆိုသည်။
ဤသို့ ခြုံငုံခြင်းကို ခြုံငုံခြင်း ဟု ခေါ်ဆိုသည်။

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The script is dense and flowing, with some variations in line height and spacing. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and two large circular holes punched through the paper. The text is written in a dark ink on a light-colored, textured paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

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ကုသိုလ်ပရိယောဂ်သမ္ဘုရားတို့သည် မိမိတို့၏ နာမ်တော်ကို ပြောဆိုခြင်းကို ပြုလုပ်ကြသည်။
ဝိညာဉ်တော်သည် မိမိတို့၏ နာမ်တော်ကို ပြောဆိုခြင်းကို ပြုလုပ်ကြသည်။
သောတာပန်တို့သည် မိမိတို့၏ နာမ်တော်ကို ပြောဆိုခြင်းကို ပြုလုပ်ကြသည်။
ဗောဓိဗျာဓိတော်သည် မိမိတို့၏ နာမ်တော်ကို ပြောဆိုခြင်းကို ပြုလုပ်ကြသည်။
ဓမ္မစာရတော်သည် မိမိတို့၏ နာမ်တော်ကို ပြောဆိုခြင်းကို ပြုလုပ်ကြသည်။
သောတာပန်တို့သည် မိမိတို့၏ နာမ်တော်ကို ပြောဆိုခြင်းကို ပြုလုပ်ကြသည်။
ဗောဓိဗျာဓိတော်သည် မိမိတို့၏ နာမ်တော်ကို ပြောဆိုခြင်းကို ပြုလုပ်ကြသည်။
ဓမ္မစာရတော်သည် မိမိတို့၏ နာမ်တော်ကို ပြောဆိုခြင်းကို ပြုလုပ်ကြသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

620

625

making 12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or grouped together. The script is dense and difficult to decipher without specialized knowledge of the language.

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၁။ အသံသရာ၌ အသံသရာ၌ အသံသရာ၌ အသံသရာ၌
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

(37)

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten signature or mark at the end of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

2

21

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The paper is aged and slightly discolored.

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GOING

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2021



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, suggesting it was once part of a bound volume. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher without specialized knowledge of the language. The document is aged and shows signs of wear, including two large circular holes on the left side.

88

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The script is fluid and characteristic of the 18th or 19th century. There are two distinct circular holes or indentations on the right side of the page, suggesting it was once part of a bound volume. The paper is aged and shows some staining and wear along the edges.



6007

5007



တစ်(ဝတ္ထု)ချင်း

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some faint horizontal lines and a few small dark spots (possibly ink splatters or holes) visible on the page.

3

9

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of script.

9

91

52

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

ကလေးတို့အတွက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

62

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1309

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89

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

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1875



1800 1801 1802 1803 1804 1805 1806 1807 1808 1809 1810 1811 1812 1813 1814 1815 1816 1817 1818 1819 1820 1821 1822 1823 1824 1825 1826 1827 1828 1829 1830 1831 1832 1833 1834 1835 1836 1837 1838 1839 1840 1841 1842 1843 1844 1845 1846 1847 1848 1849 1850 1851 1852 1853 1854 1855 1856 1857 1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2

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1900

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Handwritten text in a cursive script, likely a header or introductory line.

Handwritten text in a cursive script, likely a header or introductory line.

Handwritten text in a cursive script, likely a header or introductory line.

1894

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

63

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ကလေးစာပေ

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. The text is arranged in approximately 10 horizontal lines, with some lines being longer than others, creating a slightly irregular but balanced layout. The ink shows some fading and there are a few small dark spots or stains on the paper, particularly in the middle section.

650

1891

63

93

110
നവം 1900
110

[illegible]

1916

Handwritten marginal note in the top right corner, possibly indicating a page or section number.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Handwritten marginal note on the left side, possibly indicating a page or section number.

9

mitlog 2000
L 6



222

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

1871

مجلسه ۱۰۰

1875

3

(1) (2)

100

Q

11

0

17
P. 17

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and characteristic of early modern European handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of a specific historical period, possibly the 16th or 17th century, based on the style of the letters and the overall appearance of the document. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of a specific historical period, possibly the 16th or 17th century, based on the style of the letters and the overall appearance of the document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

mod. 8. 11. 12.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

:(అత యాత్రాలోకి)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in letter height. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be due to damage or ink application. The text is arranged in approximately 10 horizontal lines, though some lines are more crowded than others. The overall appearance is that of a well-used, possibly official, document from a past era.

1111

Se

may 1932

$$\begin{pmatrix} 0 & 0 \\ 100 & 100 \end{pmatrix} \begin{pmatrix} 1 \\ 1 \end{pmatrix}$$

6)

1882

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side, which may be remnants of binding or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

69

၆၀၂

ပဏိသေသပဏိပဏိ နှလည်သော...
ကောသလ...
လက္ခဏာ...
မသုဿ...
ပက...
ဝိဝ...
နာ...
ဂဗ္ဗ...

ကထာဝိညာဏ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some specific terms and the structured nature of the writing. The paper shows signs of age, including some staining and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

62

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and characteristic of early modern European handwriting.

30

the very first

51

1911

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and a small dark spot near the center of the page.

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

600)

ကလေးစာအုပ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

512

10/10/1919

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

and the
1891

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

022 229 5 13
6 1 11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The document is aged and shows signs of wear, including two dark circular holes and some staining.

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၇၁. ဘာသာ၊ ပုဂံ၊ ဝဏ္ဏ၊ ကိုတာ၊ သုဉ္ဇာ၊
၇၂. ဘာသာ၊ ပုဂံ၊ ဝဏ္ဏ၊ ကိုတာ၊ သုဉ္ဇာ၊
၇၃. ဘာသာ၊ ပုဂံ၊ ဝဏ္ဏ၊ ကိုတာ၊ သုဉ္ဇာ၊
၇၄. ဘာသာ၊ ပုဂံ၊ ဝဏ္ဏ၊ ကိုတာ၊ သုဉ္ဇာ၊
၇၅. ဘာသာ၊ ပုဂံ၊ ဝဏ္ဏ၊ ကိုတာ၊ သုဉ္ဇာ၊
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၇၈. ဘာသာ၊ ပုဂံ၊ ဝဏ္ဏ၊ ကိုတာ၊ သုဉ္ဇာ၊
၇၉. ဘာသာ၊ ပုဂံ၊ ဝဏ္ဏ၊ ကိုတာ၊ သုဉ္ဇာ၊
၈၀. ဘာသာ၊ ပုဂံ၊ ဝဏ္ဏ၊ ကိုတာ၊ သုဉ္ဇာ၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

3

Se

00

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. There are two dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in the left margin, possibly a date or a reference note.

3

7. 1. 1900

02

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 lines. The script is dense and flowing, with some variations in line length. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes in the center of the page, one on the left and one on the right, which appear to be damage or binding artifacts. The handwriting is dense and fills most of the page area.

Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text in a cursive script, organized into several lines. The text appears to be a historical or administrative document.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. The ink shows some fading and there are a few small dark spots on the paper, possibly from age or handling.

all

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text is arranged in approximately 10 lines, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged piece of paper.

[Faint handwritten notes or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column and appears to be a continuous passage of prose. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.

(25)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period.

9

1000

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many ligatures. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a single page, possibly a letter or a record, with two distinct circular holes visible on the right side, suggesting it was once part of a bound volume or a folder. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of a well-preserved but aged historical artifact.

92

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

۱۲۰

ပရဝါဒပက္ခဟူ၍
နိယကဏ္ဍနိယဝ.
ဒုန္နယတပညာဒါဝ
ဗုဒ္ဓသမတ္တနိယာ

ဒုတိယနိယာ

အရဟံ၊ အရဟံ၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be organized into several lines, with some lines starting with a small circular mark or initial. The overall appearance is that of a well-preserved but aged piece of paper with significant handwriting.

62

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in the right margin, possibly a date or a reference note.

၈

အတ္တိ၊ လော၊ ရာဂတ္တ၊ ခေါသကတ္တ၊ ကိလေသာကတ္တ၊ ဟူ၍လေးပါးအပြား၍ အိပရတိ ဗိပက္ခ ကိဝိတိဟောသော်ကာ၊ နဝတ္ထုပ္ပံ၊ သတ္တု၊ ရော
 ကေါ၊ ရာဂပ္ပတိ၊ ရှုပိတောတိ အာပန္န၊ နတ္တိသာဝတော၊ မတ္တာဝိန၊ ဟောဝိဝတ္ထုပ္ပေ၊ ဣသိသုဏ္ဍ၊ ဇိဟောလော၊ ပရိရူပဇာတာနိ ဣတာ၊
 မဂ္ဂိပ္ပန္န၊ ကဏ္ဍာသညကဏ္ဍ၊ ခန္ဓာအာပာဝနာတိ၊ ဣန္ဒြိယာနုယောကဟူ၍လေးပါးအပြား၍ အိန္ဒြိယသညကဏ္ဍ၊ ရူပက္ခန္ဓာအာရုံ၍
 သာအားဖြင့်၊ ငါးပါးအပြား၍ အိတ္ထိဝိသုဏ္ဍိရူပက္ခန္ဓာသညကဏ္ဍ၊ နဝတ္ထုပ္ပံ၊ ရာဂဟူ၍ဗုဒ္ဓဟိ၊ အပြား၍ အိတ္ထိ
 နှစ်ပါးထွင်းသတ္တိ၊ ဟရဏသညကဏ္ဍ၊ အနုလောမပရိလောမဟူ၍နှစ်ပါးအပြား၍ အိတ္ထိဝိသုဏ္ဍိရူပက္ခန္ဓာသညကဏ္ဍ၊
 ထူညှဉ်၊ ပရတိဗိပက္ခ ကိဝိတိဟော၍ဟောသော်ကာ၊ နဝတ္ထုပ္ပံ၊ ရှုပိတိ၊ ဗုဒ္ဓိ၊ အာပန္န၊ နဝတ္ထုပ္ပံ၊ ခန္ဓာသောတိယာဝိန၊ ဟောဝိဝတ္ထုပ္ပေ
 ဟူ၍သော်၍ဟောလော၊ ပရိပ္ပန္န၊ ကဏ္ဍာနိဣတာ၊ ခေါကကိဝိတိကဏ္ဍသိကောဝိဋ္ဌိ၊ သတ္တုသဝင်ထုဇာ၊ အိယမယ၊ သာသ
 နာတော်၍၊ ပရတိဗိပက္ခ ကိဝိတိဟော၍ဟောသော်ကာ၊ နဝတ္ထုပ္ပံ၊ ရှုပိတိ၊ ဗုဒ္ဓိ၊ အာပန္န၊ နဝတ္ထုပ္ပံ၊ ခန္ဓာသောတိယာဝိန၊ ဟောဝိဝတ္ထုပ္ပေ

အတ္တိ၊ လော၊ ရာဂတ္တ၊ ခေါသကတ္တ၊ ကိလေသာကတ္တ၊ ဟူ၍လေးပါးအပြား၍ အိပရတိ ဗိပက္ခ ကိဝိတိဟောသော်ကာ၊ နဝတ္ထုပ္ပံ၊ သတ္တု၊ ရော

၁၁)

ထယပန္နသလည်ကောဇ်၊ နိဂ္ဂဟော၊ နိဂ္ဂဟသယသလည်ကောဇ်၊ ဥတ္တပတ္တမာ
ဥတ္တကပန္နသလည်ကောဇ်၊ နိဂ္ဂဟော၊ နိဂ္ဂဟသယသလည်ကောဇ်၊ ဥတ္တပတ္တမာ
မူလသယသလည်ကောဇ်၊ ဥတ္တပတ္တမာ၊ သာယာဝြဇ်လည်ကောဇ်၊ ဟော
လိ၊ ဖြစ်၏။ ကထာဝတ္ထုပကရဏံ၊ နိဗ္ဗိတံ၊ နိဗ္ဗိတံ၊ သတ္တရာဇိဝ္ဗာန
ဥဝါသိလဗ္ဗလည်ကောဇ်၊ နိဂ္ဂဟော၊ နိဂ္ဂဟသယသလည်ကောဇ်၊ ဥတ္တပတ္တမာ
ဦးလိတ္တ၊ နိဂ္ဂဟော၊ နိဂ္ဂဟသယသလည်ကောဇ်၊ ဥတ္တပတ္တမာ၊ သာယာဝြဇ်လည်ကောဇ်၊
ထူး၊ ဟောဇ်၊ နိဂ္ဂဟော၊ နိဂ္ဂဟသယသလည်ကောဇ်၊ ဥတ္တပတ္တမာ၊ သာယာဝြဇ်လည်ကောဇ်၊
စသော်၊ သာယာဝြဇ်လည်ကောဇ်၊ ဥတ္တပတ္တမာ၊ သာယာဝြဇ်လည်ကောဇ်၊ ဥတ္တပတ္တမာ

သိက္ခာ

